



**YAMAHA MUSIC EDUCATION SYSTEM**  
Creating Music For Tomorrow...

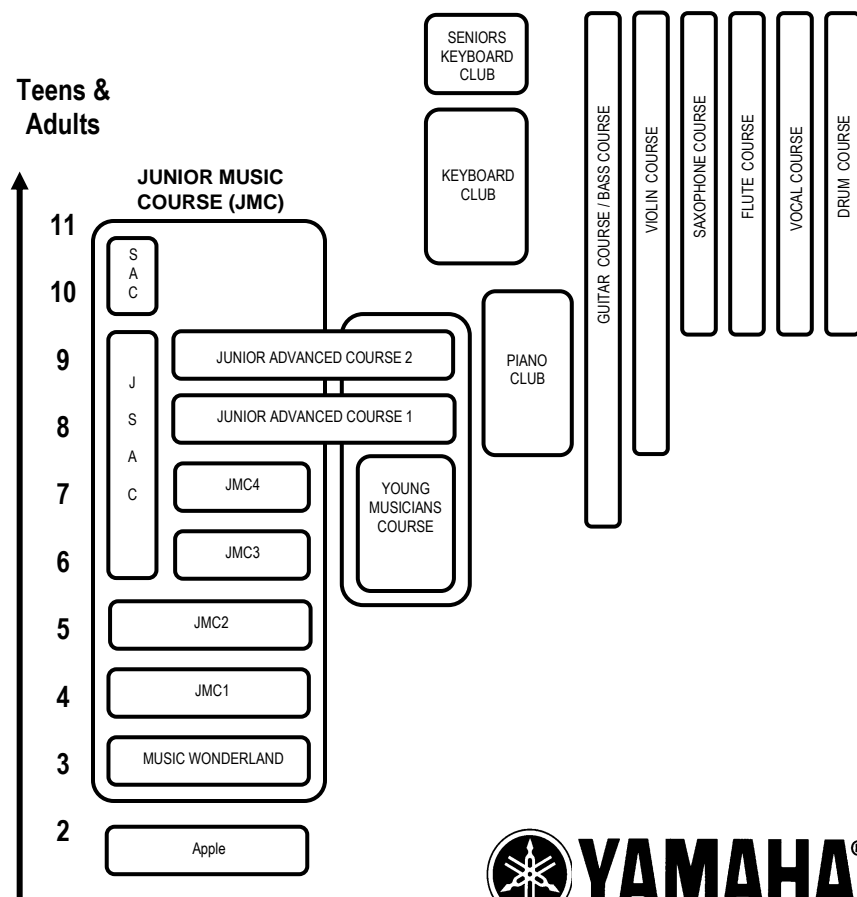


**YAMAHA**

**YAMAHA MUSIC SCHOOL**

Seniors

Teens &  
Adults



**YAMAHA®**

**YAMAHA MUSIC SCHOOL**

5075 Yonge Street, 10th Floor, Toronto, ON M2N 6C6

Tel: (416) 224-5590, Fax: (416) 224-0290

[school@yamaha.ca](mailto:school@yamaha.ca)

[www.yamahamusicsschool.ca](http://www.yamahamusicsschool.ca)

AGE:



**We ARE music!**

**Enrollment Calendar  
2016 - 2017**

Yamaha Music School Calendar 2016 - 2017														
2016	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
	Labour Day		SEP. 6	40	SEP. 7	40	SEP. 8	40	SEP. 9	39	SEP. 10	39	SEP.11	38
	SEP. 12	37	13	39	14	39	15	39	16	38	17	38	18	37
	19	36	20	38	21	38	22	38	23	37	24	37	25	36
	26	35	27	37	28	37	29	37	30	36	OCT. 1	36	OCT. 2	35
	OCT. 3	34	OCT. 4	36	OCT. 5	36	OCT. 6	36	OCT. 7	35	8	35	9	34
	Thanksgiving		11	35	12	35	13	35	14	34	15	34	16	33
	17	33	18	34	19	34	20	34	21	33	22	33	23	32
	24	32	25	33	26	33	27	33	28	32	29	32	30	31
	31	31	NOV. 1	32	NOV. 2	32	NOV. 3	32	NOV.4	31	NOV. 5	31	NOV. 6	30
	NOV. 7	30	8	31	9	31	10	31	11	30	12	30	13	29
	14	29	15	30	16	30	17	30	18	29	19	29	20	28
	21	28	22	29	23	29	24	29	25	28	26	28	27	27
	28	27	29	28	30	28	DEC. 1	28	DEC. 2	27	DEC. 3	27	DEC. 4	26
	DEC. 5	26	DEC. 6	27	DEC. 7	27	8	27	9	26	10	26	11	25
	12	25	13	26	14	26	15	26	16	25	17	25	18	24
	19	24	20	25	21	25								
	Holiday Season Break from Thursday, December 22 to Thursday, January 5													
	2017							JAN. 5	25	JAN. 6	24	JAN. 7	24	JAN. 8
JAN. 9		23	JAN. 10	24	JAN. 11	24	12	24	13	23	14	23	15	22
16		22	17	23	18	23	19	23	20	22	21	22	22	21
23		21	24	22	25	22	26	22	27	21	28	21	29	20
30		20	31	21	FEB. 1	21	FEB. 2	21	FEB. 3	20	FEB. 4	20	FEB. 5	19
FEB. 6		19	FEB. 7	20	8	20	9	20	10	19	11	19	12	18
13		18	14	19	15	19	16	19	17	18	18	18	19	17
Family Day		21	18	22	18	23	18	24	17	25	17	26	16	
27		17	28	17	MAR. 1	17	MAR. 2	17	MAR. 3	16	MAR. 4	16	MAR. 5	15
MAR. 6		16	MAR. 7	16	8	16	9	16	10	15	11	15	12	14
13		15	March Break from Tuesday, March 14 to Sunday, March 19											
20		14	21	15	22	15	23	15	24	14	25	14	26	13
27		13	28	14	29	14	30	14	31	13	APR. 1	13	APR. 2	12
APR. 3		12	APR. 4	13	APR. 5	13	APR.6	13	APR.7	12	8	12	9	11
10		11	11	12	12	12	13	12	Good Friday		15	11	Easter	
17		10	18	11	19	11	20	11	21	11	22	10	23	10
24		9	25	10	26	10	27	10	28	10	29	9	30	9
MAY. 1		8	MAY. 2	9	MAY. 3	9	MAY. 4	9	MAY. 5	9	MAY. 6	8	MAY. 7	8
8		7	9	8	10	8	11	8	12	8	13	7	14	7
15		6	16	7	17	7	18	7	19	7	20	6	21	6
Victoria Day		23	6	24	6	25	6	26	6	27	5	28	5	
29		5	30	5	31	5	JUNE. 1	5	JUNE. 2	5	JUNE. 3	4	JUNE. 4	4
JUNE. 5		4	JUNE. 6	4	JUNE. 7	4	8	4	9	4	10	3	11	3
12		3	13	3	14	3	15	3	16	3	17	2	18	2
19		2	20	2	21	2	22	2	23	2	24	1	25	1
26		1	27	1	28	1	29	1	30	1	Canada Day			

Please note: Yamaha Music School may change the dates for the March Break depending on the dates the school boards set.

If a make-up lesson cannot be scheduled at a mutually convenient time, a credit is issued if a completed Credit Request Form is signed by the instructor and submitted to the front desk. **Please note that a maximum of 2 lesson cancellations with 24 hours' notice, including make-ups, are accepted for credit per student per school year. The school will process all lesson credits at the end of the school year.** Multiple cancelling/re-scheduling of the same lesson counts as multiple cancellations.

**TERMINATION:** Written notice for 4 consecutive lessons is required to withdraw from lessons. Written notice may be: on the Yamaha Music School Withdrawal Form, by email to [school@yamaha.ca](mailto:school@yamaha.ca), or by letter submitted to the front desk at least 24 hours before the next lesson. The 4-lesson period commences upon receipt of the Withdrawal Form. Tuition is payable for the duration of the 4-lesson period whether lessons are attended or not. ***Tuition refunds will not be granted for withdrawal notices received after Monday, April 3<sup>rd</sup>, 2017 (no refundable lessons for May or June 2017.)*** It takes approximately 60-90 days for refunds to be processed. Informing an instructor of intent to withdraw, or not attending classes, does not constitute withdrawal from lessons. **No refunds/credits** for **SKC** except due to illness (a physician's letter must be provided).

**SUSPENSION OF STUDENTS:** Yamaha Music School reserves the right to suspend students for non-payment of tuition or inappropriate conduct.

**CANCELLATION OF INSTRUCTION:** Yamaha Music School reserves the right to withdraw any course or level of instruction, or to change an instructor of any lesson, or to close any Music Centre location at any time without notice or liability other than to refund tuition fees received for lessons cancelled due to such withdrawal or closing.

**TRANSFER FEE:** A \$20.00 transfer fee is charged to students transferring to a new lesson/day/time/instructor after September 30<sup>th</sup>.

**LESSON START DATE:** Yamaha Music School reserves the right to determine the start date for all lessons. Start dates may be postponed if enrollment is not sufficient to form a group.

**RESULTS OF MUSIC EXAMINATIONS, ASSESSMENTS AND/OR COMPETITIONS:** There are no refunds or credits for fees paid for music examinations, assessments and/or competitions, or for tuition paid for lessons that may include preparation for music examinations, assessments and/or competitions where any party deems the results of said music examinations, assessments and/or competitions unsatisfactory. Yamaha Music School accepts no responsibility for results students achieve on music examinations, assessments and/or competitions. Students and/or parents are encouraged to fully discuss the requirements and expectations of music examinations, assessments and/or competitions with their instructor in advance of submitting an application.

**UNATTENDED MINORS:** Yamaha Music School does not assume any responsibility for the well-being and safety of minors who are left unattended on school premises, in common areas and the underground parking garage at 5075 Yonge Street.

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Spring 2016

At Yamaha Music School, we know that in today's world, we need to deliver excellence in order to be successful. This is especially true when it comes to teaching music in a creative and unique way. Our instructors and staff believe that the Yamaha philosophy of music education is one of the reasons that differentiate us from the rest and make the YMS the premier music school in the Greater Toronto Area.

Here are a few examples of why we are unique in comparison with other music schools:

**-Teachers** -- Our instructors have a genuine commitment to teaching music. This is reflected by their education and experience when they join the school. Yet that is not enough: we are the teacher-training and R&D centre for Yamaha courses across Canada, ensuring continuous professional development.

**-Curriculum** – Yamaha Music Foundation creates and designs its curriculum and materials including textbooks, CD's, DVD's, and other materials that combine musicians', educators' and child psychologists' decades of experience in music education.

**-International History** – Yamaha Music School in Toronto is the only school that is owned and operated directly by Yamaha Canada Music. It is part of a vibrant international network of Yamaha schools in over 45 countries. More than seven million graduates in the past 60 years have learned music through the Yamaha method, so Yamaha qualifications are recognized internationally.

**-Fun and Rewarding** – Our students discover that they can have fun and achieve a high level of music proficiency.

**-Performances** -- Performance opportunities are available in a wide variety of settings, from monthly in-school recitals to community festivals and competitions.

We believe that Yamaha music education courses are second to none!

Thank you for joining us at Yamaha and believing in the power of music!

Stephen Couldridge  
Manager, Yamaha Music School  
National Manager, Music Education Dept.  
Yamaha Canada Music Ltd

**REGISTRATION AND PAYMENTS:** The terms covered by the registration agreement will be considered in effect upon Yamaha receiving payment or payment information for the holding of a class placement. Informing an instructor or the office of intent to register without complete registration and payment will not hold a student's placement. **FULL payment MUST be received to complete a registration.** Full payment includes annual registration fees, tuition fees, concert and finance fees (if applicable) and any outstanding payments from the previous school year. **Lessons cannot start until registration is complete.**

**NSF OR DECLINED PAYMENTS:** A \$20.00 NSF fee is applied to a student account for each NSF cheque. Lessons can stop upon our being notified of an NSF cheque or declined payment, and will not resume until the account is brought up to date. **Three consecutive NSF cheques or declined payments will result in Yamaha suspending the account until payments are brought up to date. The account will then be reactivated.**

**PROOF OF REGISTRATION:** Students must bring proof of registration – **a copy of the registration form issued by the school office** – to the first lesson to be admitted and receive any applicable materials.

**REGISTRATION FEES:** A registration fee is payable once per academic year per course. The academic year is from September 1 to August 31. Registration fees for additional courses are waived providing they are of equal or less value than the first fee. If the added registration fee is higher than the first, the difference is payable. Registration fees are nonrefundable once the student has begun lessons. **A Cancellation Fee of \$50.00 is withheld for students who register but do not begin lessons.** The registration fee is refunded in full if Yamaha Music School cancels the group.

**TUITION FEES FOR SMALL GROUPS:** Yamaha Music School reserves the right to adjust the length of lesson time at any point in the year should the size of the group class decrease as follows:

Size of Group Tuition Fee	Length of Lesson
3 students group rate	45 min lesson
2 students group rate	30 min lesson

**ANNUAL CONCERT FEES:** A concert fee is part of the annual tuition fees for group course students, except students in Apple, MW, JSAC/SAC, SKC, Orchestra and Theory. There is no tuition credit or refund of concert fee if the student does not attend the concert or terminates lessons prior to the concert.

**MISSED GROUP LESSONS:** Homework assignments are made available to parents and students for missed group lessons. Missed group lessons are not refunded unless the school or the instructor cancels the class. Extra help sessions may be scheduled at the instructor's discretion.

**MISSED PRIVATE LESSONS:** Private lessons (and make-up lessons) cancelled by the student can be made up provided **a minimum of 24 hours' notice is received by the instructor** and the cancellation is due to good cause (eg. Illness accompanied by a doctor's note).

NON-TUITION FEES	
Registration Fee	<ul style="list-style-type: none"> <li>• non-refundable after student begins lessons.</li> <li>• refundable, minus cancellation fee, if written withdrawal notice is received by the front desk before the first lesson.</li> </ul>
Cancellation Fee	<ul style="list-style-type: none"> <li>• <b>\$20.00</b> for SKC and Orchestra students when written withdrawal notice is received by the front desk staff before the first lesson.</li> <li>• <b>\$50.00</b> for all other students when written withdrawal notice is received by the front desk staff before the first lesson.</li> <li>• Cancellation Fee may be waived due to illness if a physician's letter is provided.</li> </ul>
NSF Fee or Declined Payments	<ul style="list-style-type: none"> <li>• <b>\$20.00</b> for each NSF cheque.</li> </ul>
Transfer Fee	<ul style="list-style-type: none"> <li>• Waived if written transfer request is received by the front desk staff on or before Sept. 30<sup>th</sup> for any current registration.</li> <li>• <b>\$20.00</b> if written transfer request is received by the front desk staff after Sept. 30<sup>th</sup>, for any current registration.</li> </ul>
Concert Fee	<ul style="list-style-type: none"> <li>• Equivalent to 1 lesson tuition fee.</li> <li>• Payable by all group lesson students except students in Apple, MW, JSAC/SAC, SKC, Theory and Orchestra.</li> <li>• Non-refundable regardless of concert attendance.</li> </ul>
Monthly Finance Fee	<ul style="list-style-type: none"> <li>• <b>\$3.00</b> per month per student is included in the Monthly Finance Plan total.</li> </ul>
Parking Admin Fee	<ul style="list-style-type: none"> <li>• <b>\$57.00 (including HST)</b> for a pass valid for lesson time plus 15 minutes before and 15 min after lesson during the school year (Sept. to June).</li> </ul> <p><b><u>No refunds/credits for lost passes.</u></b></p>



**YAMAHA**

## THE YAMAHA METHOD

**YAMAHA MUSIC SCHOOL AT 5075 YONGE STREET:** Yamaha Music Education programs began in Canada in 1966. The National Education Department of Yamaha Canada is located at 135 Milner Avenue in Toronto, Ontario. All national Yamaha programs are developed in conjunction with the Yamaha Music Foundation of Japan. The Yamaha Music School at 5075 Yonge Street in Toronto is owned and operated by Yamaha Canada. For more than 30 years, this flagship school has been the national research and development centre and teacher training facility for Yamaha Canada.

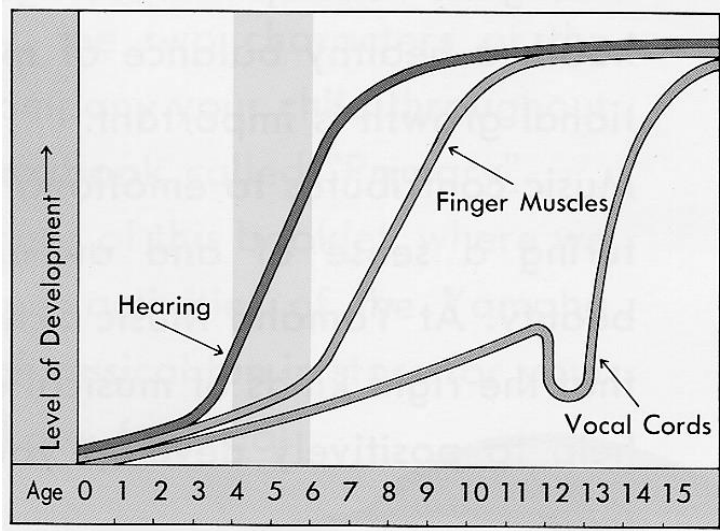
## Music Education Philosophy

The Yamaha philosophy of music education is based on the belief that everyone has the potential to enjoy making and creating music. Yamaha believes that everyone has the capacity to create, perform and enjoy one's own music, and that through this joy of music one can enjoy a richer life.

In the early 1950's, a research team of excellent teachers, physicians, psychologists and musicians were brought together to develop a new and effective way of teaching music. Through much discussion, research and experimentation, a unique education system, now known as the Yamaha Music Education System, evolved. The four main characteristics of the Yamaha Education System are:

1. Timely instruction
2. Comprehensive musical training
3. Group lessons
4. Systematic education

**1. Timely Instruction** means students are trained in musical skills according to their developmental stage in life. The material and method of instruction is geared to the student's level of physical, psychological and social development. Research has shown that the ear's auditory capacity develops most rapidly between the ages of three to six but finger muscles develop most rapidly between the ages of seven and twelve. It is for this reason the Junior Music Course, for four and five year old beginners, the emphasis is placed on developing the ear rather than concentrating only on keyboard performance skills.



**2. Comprehensive Musical Training:** The Yamaha method trains students to be able to perform on an instrument and also develops the fundamentals of musicianship, such as a good pitch sense and good rhythmic sense. Through activities such as singing in Solfege and playing in ensemble, Yamaha develops a well-rounded versatile musicians.

One of the goals of the Yamaha Music Education System is to develop an appreciation of music as well as the ability to express oneself. This means:

- **Developing sensitivity:** A sense of appreciation of all the arts can be developed through music. Yamaha education stresses listening to music and singing with teachers, parents and friends.
- **Developing ability:** Music fundamentals and playing abilities are developed. This includes:
  - **Harmonic ability:** the ability to harmonize a given melody. This is one of the building blocks of composition.
  - **Ensemble:** the ability to play and express music together with others.
  - **Reading:** reading and writing music and understanding the sounds to be created.
  - **Creativity:** expressing existing music and creating one's own music.
  - **Singing:** interpreting and expressing music through song.
  - **Rhythm:** feeling and responding to the rhythm of music in a physical way.

## YAMAHA DEALERS - GREATER TORONTO AREA

SCARBOROUGH	P	C	K	G	W	V	D
<b>Long &amp; McQuade</b> 416-439-8001 1133 Markham Rd.			✓	✓	✓	✓	✓

THORNHILL	P	C	K	G	W	V	D
<b>Yamaha Music Gallery</b> 905-731-7725 100 Steeles Ave. W. #35	✓	✓	✓	✓			✓

TORONTO	P	C	K	G	W	V	D
<b>Allegro Music</b> 416-483-7203 2043 Avenue Rd.			✓	✓	✓		✓
<b>Academy of Music</b> 416-924-7499 499 College St.		✓	✓	✓		✓	✓
<b>Long &amp; McQuade</b> 416-588-7886 925 Bloor St. W.			✓	✓	✓	✓	✓
<b>St. John's Music</b> 416-785-5000 109 Vanderhoof Ave.			✓	✓	✓	✓	✓
<b>Steve's Music</b> 416-593-8888 415 Queen St. W.			✓	✓			✓

Key: **P** = Acoustic / Disklavier Piano  
**C** = Clavinova (Digital Piano)  
**K** = Portable Keyboard  
**G** = Guitar  
**W** = Woodwinds, Brass  
**V** = Violin (and other Yamaha strings)  
**D** = Drums

### Why buy a YAMAHA?

Yamaha founder, Torakusu Yamaha, began producing reed organs in 1887! Since that time, Yamaha has developed and manufactured high quality musical instruments. More than one in four musical instruments sold on the planet each year is a Yamaha! Do you still need another reason? **You can use our instrument rebate program to help you pay for group lessons!**

## YAMAHA DEALERS - GREATER TORONTO AREA

BRAMPTON	P	C	K	G	W	V	D
<b>Long &amp; McQuade</b> 905-450-4334 108-370 Main St. N.			✓	✓	✓	✓	✓

ETOBICOKE	P	C	K	G	W	V	D
<b>Kaos Music</b> 416-233-2232 3052 Bloor St. W.		✓	✓	✓			✓

MISSISSAUGA	P	C	K	G	W	V	D
<b>Toronto Piano</b> 905-361-5664 75 Watline Ave.	✓	✓	✓	✓			✓
<b>Walters Music</b> 905-542-0099 905 Britannia Rd W		✓	✓	✓			

NEWMARKET	P	C	K	G	W	V	D
<b>The Piano Studio</b> 905-895-1844 17665 Leslie St.		✓	✓				

NORTH YORK	P	C	K	G	W	V	D
<b>Long &amp; McQuade</b> 416-663-8612 2777 Steeles Ave. W.			✓	✓	✓	✓	✓
<b>Just Drums</b> 416-226-1211 137 Willowdale Ave.							✓

RICHMOND HILL	P	C	K	G	W	V	D
<b>Cosmo Music</b> 905- 770-5222 10 Via Renzo Drive.		✓	✓	✓	✓	✓	✓

Key: **P** = Acoustic / Disklavier Piano  
**C** = Clavinova (Digital Piano)  
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- Developing creativity: through exposure to many styles and facets of musical expression, the foundation is laid for developing each student's creativity.

**3. Group Lessons:** The advantages of learning in a group are:

- Group lessons are a very effective way to achieve comprehensive musical training. In a group, a student can sing with others and perform music together in ensemble.
- In a group there is peer motivation so that a student will want to perform well in front of and with his/her peers. The experience of performing in front of a friendly audience on a regular basis will give the student confidence and a feeling of accomplishment.
- In a group, pressure is not constantly on one individual. As a result, music skills can be nurtured in a relaxed and friendly environment conducive to learning

**4. Systematic Education:** Through extensive research and experimentation, Yamaha has developed its own materials, including texts and teaching aids, and its own teaching techniques. These materials are constantly being reviewed and upgraded by the Yamaha Music Foundation. The Yamaha Method is global in nature and is taught in many countries around the world. Yamaha instructors are specially trained in the philosophy and methodology of the Yamaha Music Education system at teacher training seminars.

## The Yamaha Method

The Yamaha Music Education System incorporates weekly group lessons designed to give students the best beginning possible for the development of basic music skills. Emphasis is placed on ear training and the development of a good rhythmic sense. A variety of activities, including Solfege and lyric singing, keyboard playing, sight singing, sight playing, ensemble and musical creativity are all part of the curriculum. A parent attends the lessons with younger students, and are the essential link between the class experience and successful practice at home. Both child and parent can share the joy of learning music.



MUSIC COURSES BY BEGINNERS AGE			
Age*	Instrument	Course	Page
2-3	—	Apple Course	7
3-4	Keyboard	Music Wonderland	8
4-5	Keyboard	Junior Music Course	9
6	Keyboard	Young Musicians Course	14
7	Keyboard	Young Musicians Course	14
	Guitar	Guitar Primer Course	22
8-9	Keyboard	Piano Club	16
	Guitar	Guitar Primer Course	22
	Violin	Violin Course	24
	Flute	Flute Course	25
9	Saxophone	Saxophone Course	26
	Vocal	Vocal Course	30
10	Keyboard	Piano Club	16
	Guitar	Guitar Course	22
	Violin	Violin Course	24
	Flute	Flute Course	25
	Saxophone	Saxophone Course	26
	Clarinet	Private Clarinet Lessons	31
	Drums	Drum Course	27
	Vocal	Vocal Course	30
11-17	Keyboard	Keyboard Club	17
	Guitar	Guitar Course	22
	Violin	Violin Course	23
	Flute	Flute Course	25
	Saxophone	Saxophone Course	26
	Clarinet	Private Clarinet Lessons	31
	Drums	Drum Course	27
	Vocal	Vocal Course	30
Adult (18+)	Keyboard	Keyboard Club	17
	Guitar	Guitar Course	22
	Violin	Violin Course	23
	Flute	Flute Course	25
	Saxophone	Saxophone Course	26
	Clarinet	Private Clarinet Lessons	31
	Drums	Drum Course	27
	Vocal	Vocal Course	30
Seniors (65+)	Keyboard	Seniors Keyboard Club	18

\*Note: Students must be the above age by October 31 of the academic year.

## DETERMINING THE MOST SUITABLE HOME KEYBOARD



Yamaha Music Courses	Keyboard Required	Tips
<b>Music Wonderland</b> (3-4 year old beginners)	OPTIONAL	<ul style="list-style-type: none"> <li>Parents may want to plan ahead and purchase a suitable instrument that will last for the next few years</li> <li>Example: A Yamaha PSR portable keyboard is best (see Junior Music Course, Years 1 &amp; 2).</li> </ul>
<b>Junior Music Course Years 1 &amp; 2</b> (4-5 year old beginners)	YES	<ul style="list-style-type: none"> <li>Keyboard with full size keys</li> <li>Minimum of 61 keys</li> <li>Touch sensitivity (the harder you push the key the louder the sound)</li> </ul>
<b>Junior Music Course Years 3 &amp; 4</b> (6-7 year olds)	YES	<ul style="list-style-type: none"> <li>A weighted-key instrument with 88 keys is best</li> <li>Example: Yamaha DGX or CVP digital, Yamaha acoustic piano</li> </ul>
<b>Junior Advanced Course</b> (8-9 year old graduates of Junior Music Course)	YES	<ul style="list-style-type: none"> <li>A weighted-key instrument with 88 keys is best</li> <li>Example: Yamaha DGX or CVP digital, Yamaha acoustic piano</li> </ul>
<b>Young Musicians Course</b> (6-7 year old beginners)	YES	<ul style="list-style-type: none"> <li>A full-size keyboard with many sounds is best</li> <li>Example: Yamaha DGX keyboard or CVP Clavinova</li> </ul>
<b>Piano Club</b> (8-10 year old beginners)	YES	<ul style="list-style-type: none"> <li>A weighted-key instrument with 88 keys is best</li> <li>Example: Yamaha CLP Clavinova, or Yamaha acoustic piano</li> </ul>
<b>Keyboard Club</b> (11+ & adult beginners)	YES	<ul style="list-style-type: none"> <li>A full-size keyboard with many sounds is best</li> <li>Example: Yamaha CVP Clavinova, or Yamaha acoustic piano</li> </ul>



## PARKING



The parking garage in our building is run by a private company.

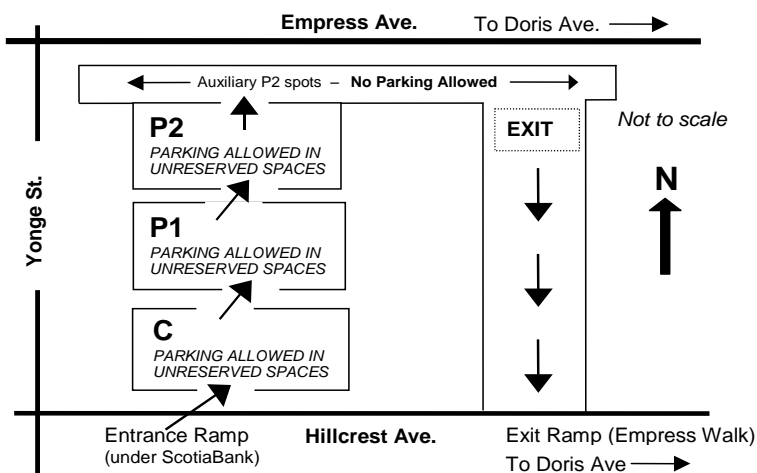
Yamaha Music School has a limited number of parking passes for customers. **Parking passes are available at the school beginning Friday, August 26, 2016.**

**We charge \$57 (HST included) as a parking administration fee.** The passes are valid for one school year from September to June. Each pass is only valid on your regular lesson day and includes parking for the duration of your lesson, plus **15-minutes before and 15-minutes after the lesson.**

**There are no refunds or credits for lost dashboard passes.**

To park in the underground garage, enter using the first ramp off Hillcrest Ave, closest to Yonge Street (under Scotia Bank). Exit via the Empress Walk ramp onto Hillcrest Ave. **You MUST NOT park in a designated "Reserved" spot and you MUST display your dashboard pass, or you will be given a parking violation.** Yamaha Music School is not responsible for parking violations issued for failure to display dashboard pass. We regret that we cannot issue passes for temporarily re-scheduled lessons.

**Other options:** The school is by the North York Civic Centre TTC station. We also have a list of other parking options around the neighborhood.



## REGISTRATION PROCESS: AS EASY AS 1, 2, 3

### 1. FIND A CLASS:

- **Current Students:** Returning students receive information explaining registration procedures and dates from their instructors starting in April.
- **New Students:** Brochures with a full list of classes and instructor biographies are available in May from the school and on our website.

### 2. CHOOSE A PAYMENT METHOD & FREQUENCY:

#### Payment Method:

- **Credit Card:** MasterCard, VISA, American Express
- **Cheque(s):** Payable to "Yamaha Canada Music Ltd.". Note: We charge \$20 fee for NSF cheques.
- **Cash:** Single payment option only

**Note: If registering by phone, we can only accept credit card payments.**

#### Payment Frequency:

- **Single Payment:**
  - Registration Fee (dated the day of registration),
  - Balance (dated September 1st of the academic year)
- **Monthly Payments:**
  - Registration Fee (dated the day of registration)
  - First Payment (dated the 1st of the first month of lessons)
  - All Post-Dated Payments (dated the first of each subsequent month, according to the monthly finance plan) – the number of post-dated payments depends on the course chosen and start date.

**Note: Monthly payments have a Finance fee of \$3.00 per month**

### 3. REGISTER!

Registration must be completed **in person**, or **by phone** to ensure that there is still room in the chosen class. **Yamaha Music School must receive full payment (in single or monthly payments) in order for registration to be complete.** Yamaha Music School continues to accept registrations until classes are full. Early registration is encouraged to avoid disappointment in the choice of class day and time.

**WAITLISTING:** It is possible to be put on a waitlist for space in a class that is already full. However, placement on a waitlist is only permitted if registration is made for another class of the same course/level. Waitlisted students are contacted by school administration staff if space becomes available. **Waitlists are dissolved on September 30<sup>th</sup> of the academic year.**

**For a full list of Yamaha Music School's Non-Tuition Fees and School Policies, see pages 41-43.**

## APPLE COURSE

<b>Prerequisite</b>	For beginners age 2 by October 31 of the academic year
<b>Lesson Format</b>	<b>39 weeks</b> , 45-minutes weekly
<b>Maximum Class Size</b>	10
<b>Course Description:</b> Two year olds are filled with raw creativity and are without inhibitions, approaching everything with passion and curiosity. When given the right tools to express themselves, watch as their artistic flair takes over. Designed for two year olds, this class enables your toddler to enjoy music the fun way with you. We foster your little one's love for music by teaching them how to 'listen' through fun activities like singing, body movement, and playing with rhythm. It's a great way to spend quality time bonding with your little one.	
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Required.
<b>Home Instrument</b>	Optional
<b>Advance to</b>	Music Wonderland

### PAYMENT\*

Registration Fee	Tuition per Lesson	Total
<b>\$55.00</b>	<b>\$12.50</b>	<b>\$542.50</b>

**\*Please note:** The above fees are based on 39 weeks.

## Yamaha Instructors

Yamaha instructors are specially trained in the philosophy and methodology of the Yamaha Music Education system at teaching training seminars held on a regular basis.

**For more on the Yamaha Method and Yamaha Philosophy, go to pages 2 - 4.**

## PRACTICE TIPS

We want to make sure that your child succeeds with his/her musical education. Our courses have been designed by educators and child psychologists and although they are a lot of fun, they are designed to create a solid music foundation.

Our teachers are a vital part of your child's education, but so is at-home practice. As each course progresses, students are expected to practice for a certain length of time and complete homework assignments.

The best advice we can give you is to communicate with your teacher about your child's progress! Teachers are happy to share their expertise and give parents practical tools to create a positive practice experience.

- **Create a good practice environment:** Do you have a home instrument? If you do not, then it is not possible for the student to practice every day. Ask the school staff about registered Yamaha dealers in the greater Toronto area, so that you can purchase a home instrument.
- **Create the expectation of daily practice at home:** A few minutes each day is a good way to start developing discipline and good habits for children as young as 4 years-old in the Junior Music Course.
- **Partner in education:** For younger children, parents are a vital part of transferring the learning from the classroom to home. Remember to try to include the teacher's advice at home, like "remember what the teacher said in class? Try it like this..."
- **Remain positive:** Encourage practice by asking your child "will you finish practicing before dinner, or will you do it before bed?"
- If a pre-school student gets bored soon after beginning to practice, compliment them for trying their best and being willing to try.
- **Communicate with your teacher:** Observe your child's progress. Is your child falling behind, or are they willing to move onto harder material? Talk to your teacher about any concerns.
- **Ask for help:** If practice and homework are a new concept and you are concerned that they may become a struggle, ask your teacher for advice.
- **Motivate the end goal without creating shame:** Try positive phrasing like "if you keep practicing, you will play better and have more fun playing."
- **Avoid comparing your child's playing:** Instead, use encouragement. If you notice that your child is still struggling after a few weeks, consider signing up for a practice coach.
- **Integrate music into your child's life:** For example, visit the Performer's Club concert as an audience member and ask your child if they would like to sign up for the following month's concert. Then work with them to practice a piece that they can successfully perform for others.

## PRACTICE COACH PROGRAM



Does your child need help with **practice**? Book practice time at the Yamaha Music School with a **practice coach**!

Our coaches are personable teens who are graduates of Yamaha group courses. They are currently taking advanced music studies at our school.

<b>Prerequisite</b>	Enrollment in Yamaha Music Education System course
<b>Lesson Format</b>	4-session package, 30-minute sessions
<b>Maximum Class Size</b>	1
<b>Skills Developed</b>	Practice coaching sessions follow up skills taught in YMES courses
<b>Performance Level</b>	Various
<b>Parent Attendance</b>	Optional
<b>Home Instrument</b>	Required (see course requirement)
<b>Advance to</b>	Continuing (see course requirement)

### Single Payment\*

Tuition per 30-minute Session	Total for 4 Sessions
\$10.00	\$40.00

**\*Please Note:** A minimum of four (4) practice coaching sessions must be booked and paid for in advance before sessions are scheduled with a practice coach. Yamaha Music School reserves the right to choose and assign the practice coach. Practice coaching fees are only refundable if notice of cancellation is received before the date of the first session.

The private lesson cancellation policy applies to practice coaching sessions cancelled by the student. Please see the Yamaha Music School Policy (pages 41- 42) for more details.

## MUSIC WONDERLAND

<b>Prerequisite</b>	For beginners age 3 by October 31 of the academic year.
<b>Lesson Format</b>	Group lessons, 45 minutes weekly
<b>Maximum Class Size</b>	12
<b>Skills Developed</b>	<ul style="list-style-type: none"> <li>Listening, Singing, Rhythmic Sense, and Basic Keyboard Techniques.</li> <li>These skills are developed according to the heightened aural ability of a 3 to 4-year-old student.</li> <li>Creative approach centers on developing the essential elements of pitch, harmony, and rhythm.</li> </ul>
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Required
<b>Home Instrument</b>	Optional
<b>Advance to</b>	Junior Music Course Year 1

### SINGLE PAYMENT\*

Registration Fee	Tuition per Lesson	Annual Tuition	Total
\$95.00	\$18.75	\$731.25	\$826.25

### MONTHLY FINANCE PLAN\*

Registration Fee	First Payment	9 Post-dated payments	Total
\$95.00	\$131.25	\$70.00	\$856.25

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## Music makes you smarter!

Music lessons have many advantages: There are studies that show how arts education benefits children. Specifically, music education can increase a child's spatial intelligence (the ability to envision things that are not concretely in front of you - like maps for geography) by 30 points!

JUNIOR MUSIC COURSE	
<b>Prerequisite</b>	JMC1: Music Wonderland and/or beginners age 4 by October 31 <sup>st</sup> of the academic year. JMC2: students who complete JMC1 JMC3: students who complete JMC2 JMC4: students who complete JMC3
<b>Lesson Format</b>	Group lessons - 60 minutes weekly
<b>Maximum Class Size</b>	12
<b>Skills Developed</b>  <b>Year 1:</b> Ear Training, Hands-together Keyboard Playing, Ensemble Playing, Singing (solfege and lyrics), Music Appreciation, Rhythmic Sense, Music Reading and Writing. These skills are taught in relation to the rapidly developing aural ability of a 4- or 5-year-old student.  <b>Year 2:</b> Ear Training, Hands-together Keyboard Playing, Ensemble Playing, Singing (solfege and lyrics), Music Appreciation, Rhythmic Sense, Keyboard Harmony, Music Reading and Writing. These skills are taught in relation to the rapidly developing aural and fine motor abilities of a 5- or 6-year-old student.  <b>Year 3:</b> Keyboard Performance, Note and Rhythm Reading, Ensemble Playing, Solfege Singing, Accompaniment and Arranging, Ear training, Music Writing and Creativity. These skills are taught in relation to the greater motor skills and reading ability of a 6- or 7-year-old student.  <b>Year 4:</b> Keyboard Performance, Note and Rhythm Reading, Ensemble Playing, Solfege Singing, Accompaniment and Arranging, Ear Training, Composition, Music Writing and Creativity. These skills are taught in relation to the greater motor skills and reading ability of a 7- or 8-year-old student.	
<b>Performance Level</b>	JMC1: — JMC2: Students prepare for the <u>Fundamental Skills Survey</u> at the end of JMC2 JMC3: Yamaha Grade 10 exam JMC4: Yamaha Grade 9 exam
<b>Parent Attendance</b>	Year 1/2: Required Year 3/4: Recommended, but not mandatory (at the teacher's discretion)
<b>Home Instrument</b>	Year 1/2: A keyboard with full size keys is required Year 3/4: A digital or acoustic piano is required
<b>Advance to</b>	JMC4: Junior Advanced Course Year 1 (JAC1)

## WHY DO WE USE KEYBOARD INSTRUMENTS?

The use of the keyboard as a learning tool is one characteristic of the Yamaha Music Education System. Keyboards offer the following advantages:

- **Pitch Accuracy:** When a key is pressed, it produces the correct sound.
- **All Musical Elements:** Students can play melody, rhythm, and harmony on one instrument in real time.
- **Visible & Touchable:** On a keyboard, notes are easy to find and play.
- **Range:** Sounds in all ranges (high and low) are easy to produce.



## STUDIO RENTAL

Looking for a place to practice right before your lesson?

Need to use a specific keyboard?

Why not rent a studio at the Yamaha Music School?



RENTAL RATES*	Yamaha student	Non-Yamaha student
1 studio, 1 person (Upright Piano)	• \$5.00/hr (HST incl.) (1-hour min. charge)	• \$10.00/hr (HST incl.) (1-hour min. charge)
1 studio, 1 person (Grand Piano)	• \$10.00/hr (HST incl.) (1-hour min. charge)	• \$20.00/hr (HST incl.) (1-hour min. charge)
Small Groups (4 or 5 persons)	• \$60/hr (HST incl.)	

\*Cash only. Based on studio availability.

### Guidelines:

Only piano, electronic keyboard or digital piano available for non-Yamaha students, based on availability, unless prior arrangements are made with the school manager. Piano, electronic keyboard, digital piano, Electone, guitar or drums available for Yamaha students, based on availability.

No advance reservations permitted except for groups (3+ persons) with prior approval of the school manager.

If rental involves both Yamaha and non-Yamaha students, the non-Yamaha rate applies.

Studio renters MUST vacate if studio is required for a lesson.

No additional persons permitted in studios during rental.

**Practice studios cannot be rented for teaching/coaching purposes.**

**Note: Persons not abiding by these guidelines will have their practice session terminated without refund.**

## SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
JMC1	\$115.00	\$25.00	\$25.00	\$975.00	\$1,115.00
JMC2	\$115.00	\$25.00	\$25.00	\$975.00	\$1,115.00
JMC3	\$105.00	\$25.50	\$25.50	\$994.50	\$1,125.00
JMC4	\$105.00	\$25.50	\$25.50	\$994.50	\$1,125.00

## MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
JMC1	\$115.00	\$175.00	\$95.00	\$1145.00
JMC2	\$115.00	\$175.00	\$95.00	\$1145.00
JMC3	\$105.00	\$195.00	\$95.00	\$1155.00
JMC4	\$105.00	\$195.00	\$95.00	\$1155.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## WHY GROUP LESSONS?

Students of all ages learn better in groups due to the following factors:

- Peer Influence
- Motivation from more than one source
- More facets of learning (e.g. ensemble playing)
- Pressure is not always on the same individual

## JUNIOR ADVANCED COURSE

<b>Prerequisite</b>	JAC1: JMC4 <u>or</u> YMC3
<b>Lesson Format</b>	Group classes, 60 minutes weekly
<b>Maximum Class Size</b>	12
<b>Skills Developed</b>	<ul style="list-style-type: none"> <li>Group Lessons: Keyboard Harmony; Solfege Singing; Ensemble playing; Accompaniment and Arranging; Improvisation; Composition; Ear Training; Music Reading and Writing</li> <li>These skills are taught in relation to the performance, intellectual, and creative abilities of an 8-, 9-, or 10- year-old student.</li> </ul>
<b>Performance Level</b>	JAC1: Between Yamaha Grade 9 - 8 JAC2: Yamaha Grade 8 exam JAC3: Between Yamaha Grade 8 and 7
<b>Parent Attendance</b>	Not mandatory (at the teacher's discretion)
<b>Home Instrument</b>	A digital or acoustic piano is required
<b>Advance to</b>	JAC1: to JAC2 JAC2: to JAC3 and so on Graduating classes move to: Private lessons

### SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
Per Year	\$67.00	\$26.00	\$26.00	\$1014.00	\$1,107.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Per Year	\$67.00	\$170.00	\$100.00	\$1137.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

### ADVANCED Monthly Finance Plan\*<sup>1</sup>

Duration	Registration Fee	First Payment	9 Post-dated payments	Total
<b>30</b>	\$50.00	\$240.00	\$150.00	\$1,640.00
<b>45</b>	\$50.00	\$345.00	\$225.00	\$2,420.00
<b>60</b>	\$50.00	\$450.00	\$300.00	\$3,200.00

**\*Please note:** The above fees are based on 40 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

**<sup>1</sup>Please note:** First payment post-dated Sept. 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. Monthly finance option is based on single payment total plus finance fee of \$3.00 per month.

## YAMAHA GRADE EXAMINATION SYSTEM

The Yamaha Grade Examination System was started in 1967 for the purpose of enabling everyone who is learning music to improve their musical skills in a well-planned manner, while verifying their overall ability.

More than 10 million people have taken these proficiency examinations over the past 40 years, and this system is widely accepted as the standard for assessing musical abilities. The Grade Examination System targets two groups: students and teachers.

Student grades are used as an objective assessment of the progress being made in learning music, while the teacher grades certify the performance ability as well as overall musical knowledge needed to provide music instruction.

The grade exam system is designed to examine performance abilities and general music knowledge, both of which are necessary for enjoying music, teaching music fundamentals and playing professionally.

Students taking private lessons at Yamaha Music School are encouraged to continue taking Yamaha Grade Exams, as these are recognized worldwide.

## PRIVATE LESSONS

<b>Prerequisite</b>	Graduates of Yamaha group programs, or assessment if new student has 1 + years' experience elsewhere. Note: Voice students must be age 10+		
<b>Lesson Duration</b>	30 minutes, 45 minutes, or 60 minutes		
<b>Lesson Format</b>	Weekly lessons		
<b>Instruments</b>		<b>Styles</b>	
Piano / Keyboard Cello Sax/ Flute	Violin Drums Theory	Clarinet Guitar	Classical, Popular, Jazz, Rock, & others

Level	Yamaha Grade	RCM Grade
<b>Elementary</b>	Student Grades 9 - 8	1 - 5
<b>Intermediate</b>	Student Grades 7 - 6	6 - 8
<b>Advanced</b>	Instructor Grades 5 - 3	9,10 & Diploma

## WEEKLY LESSONS

### ELEMENTARY Single Payment\*

Duration	Registration Fee	Tuition per Lesson	Annual Tuition	Total
<b>30</b>	\$50.00	\$29.00	\$1,160.00	\$1,210.00
<b>45</b>	\$50.00	\$43.50	\$1,740.00	\$1,790.00
<b>60</b>	\$50.00	\$58.00	\$2,320.00	\$2,370.00

### ELEMENTARY Monthly Finance Plan\*<sup>1</sup>

Duration	Registration Fee	First Payment	9 Post-dated payments	Total
<b>30</b>	\$50.00	\$200.00	\$110.00	\$1,240.00
<b>45</b>	\$50.00	\$330.00	\$160.00	\$1,820.00
<b>60</b>	\$50.00	\$370.00	\$220.00	\$2,400.00

### INTERMEDIATE Single Payment\*

Duration	Registration Fee	Tuition per Lesson	Annual Tuition	Total
<b>30</b>	\$50.00	\$34.00	\$1,360.00	\$1,410.00
<b>45</b>	\$50.00	\$51.00	\$2,040.00	\$2,090.00
<b>60</b>	\$50.00	\$68.00	\$2,720.00	\$2,770.00

### INTERMEDIATE Monthly Finance Plan\*

Duration	Registration Fee	First Payment	9 Post-dated payments	Total
<b>30</b>	\$50.00	\$220.00	\$130.00	\$1,440.00
<b>45</b>	\$50.00	\$360.00	\$190.00	\$2,120.00
<b>60</b>	\$50.00	\$410.00	\$260.00	\$2,800.00

### ADVANCED Single Payment\*

Duration	Registration Fee	Tuition per Lesson	Annual Tuition	Total
<b>30</b>	\$50.00	\$39.00	\$1,560.00	\$1,610.00
<b>45</b>	\$50.00	\$58.50	\$2,340.00	\$2,390.00
<b>60</b>	\$50.00	\$78.00	\$3,120.00	\$3,170.00

## JUNIOR SPECIAL ADVANCED COURSE

<b>Prerequisite</b>	JSAC1: JMC2 <u>OR</u> JMC3 <u>by</u> audition and JSAC Parent Meeting
<b>Lesson Format</b>	JSAC1/2: Group classes, 60 minutes weekly and Private lessons, 30 minutes weekly, both to be taken at Yamaha Music School JSAC3: Group classes, 90 minutes weekly and Private lessons, 45 (or 60) minutes weekly, both to be taken at Yamaha Music School
<b>Maximum Class Size</b>	12
<b>Skills Developed:</b>	<input type="checkbox"/> <u>Group Lessons:</u> Solfege Singing, Ear Training, Keyboard Harmony, Ensemble Playing, Improvisation, Composition <input type="checkbox"/> <u>Private Lessons:</u> Piano Performance, Sight-reading These skills are taught in relation to the greater motor, creative and reading skills of exceptional 6- to 10-year-old students.
<b>Performance Level</b>	JSAC1: Yamaha Grade 9 (required exam) JSAC2: Yamaha Grade 8 (required exam) JSAC3: Yamaha Grade 7 (required exam)
<b>Parent Attendance</b>	JSAC1/ 2: Recommended but not mandatory (at the teacher's discretion) Year 3: Not mandatory- at teacher's discretion
<b>Home Instrument</b>	An acoustic upright or grand piano is required
<b>Advance to</b>	JSAC1: JSAC2 JSAC2: JSAC3 JSAC3: SAC1

### SINGLE PAYMENT\*

	Registration Fee	Tuition per Lesson**	Annual Tuition	Total
JSAC1 + JSACP30	\$115.00	\$71.00	\$2,769.00	\$2,884.00
JSAC2 + JSACP30	\$115.00	\$71.00	\$2,769.00	\$2,884.00
JSAC3 + JSACP45	\$75.00	\$95.50	\$3,724.50	\$3,799.50

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
JSAC1 + JSACP30	\$115.00	\$414.00	\$265.00	\$2,914.00
JSAC2 + JSACP30	\$115.00	\$414.00	\$265.00	\$2,914.00
JSAC3 + JSACP45	\$75.00	\$559.50	\$355.00	\$3,829.50

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

**\*\*Tuition per lesson** is the total of one weekly group lesson plus one weekly private lesson.

## CREATING CREATIVE THINKERS

In order to enable students to develop their creative capabilities, it is important to help them develop the ability to express themselves by thinking freely.

Yamaha's comprehensive system of music education aims to help students acquire and enhance sensitivity and imagination, both of which are sources of creativity.

Once students have developed music fundamentals like pitch, harmony and rhythm, we work on accompaniment and improvisation. The ability to create original compositions is unique to Yamaha Music Education System. In today's changing world, the ability to think creatively is an essential skill. The ability to improvise music is essentially creative problem-solving!

## VOCAL COURSE

<b>Prerequisite</b>	Year 1: For beginners age 8 & up, including adults, by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	12
<b>Skills Developed:</b>	<ul style="list-style-type: none"> <li>Breathing, warm-up and vocal range</li> <li>Sing in harmony, improve solo confidence</li> <li>Variety of styles from classical to jazz/pop</li> <li>Songs from many cultures in many languages</li> </ul>
<b>Advance to</b>	Year 1: Year 2 Year 2: Group or Private Lessons

### SINGLE PAYMENT\*

	Registration Fee	Tuition per Lesson	Concert Fee	Annual Tuition	Total
Year 1	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00
Year 2 +	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Year 1	\$60.00	\$175.00	\$95.00	\$1,090.00
Year 2 +	\$60.00	\$175.00	\$95.00	\$1,090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.



## PERFORMER'S CLUB

Performers Club is a program for Yamaha Music School students of any age or level. Members get the opportunity to perform in public, meet new friends, and share their love of music in one of two ways:

- Perform in the Yamaha Performance Concert Series
- Develop your own music-related project.

The membership is only \$5 per year and allows the student to perform in approximately one concert each month. Concert dates are posted at the school each month.

Club Members meet approximately once each month to perform for friends and family in a safe, encouraging setting.

The club is a good idea for:

- Private lesson students who enjoy performing;
- Students use performance dates as incentive to practice
- Students who would like to perform in a comfortable setting prior to a competition.

## YOUNG MUSICIANS COURSE

<b>Prerequisite</b>	YMC1: For beginners age 6 to 8 years old by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly
<b>Maximum Class Size</b>	10
<b>Skills Developed</b> <p><b>Year 1:</b> Keyboard Performance; Singing (solfege and lyric); Ensemble Performance; Creativity; Ear Training; Note and Rhythm Reading. Repertoire utilizes the features of electronic keyboards and the imaginatively themed titles help promote expressive performance.</p> <p><b>Year 2:</b> Primary focus is still keyboard performance. Singing (solfege and lyric), creativity and ear training continue. Greater emphasis is placed on note/rhythm reading and ensemble playing to reflect the student's intellectual abilities and independence.</p> <p><b>Year 3:</b> Primary focus is still keyboard performance with an increased focus on traditional piano repertoire. Ensemble, creativity and ear training continue. Solfege singing is now used mainly to develop reading skills as students become fully independent.</p>	
<b>Performance Level</b>	YMC1: Yamaha Grade 12 (unofficial exam) YMC2: Yamaha Grade 10 exam YMC3: Yamaha Grade 9 exam
<b>Parent Attendance</b>	Year 1: Required Year 2: Recommended but not mandatory (at the teacher's discretion) Year 3: Optional
<b>Home Instrument</b>	An electronic or acoustic keyboard with full size keys is required
<b>Advance to</b>	YMC1: YMC2 YMC2: YMC3 YMC3: JAC1 and/or Private Lessons



## SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
YMC1	\$100.00	\$25.00	\$25.00	\$975.00	\$1,100.00
YMC2	\$100.00	\$25.50	\$25.50	\$994.50	\$1,120.00
YMC3	\$100.00	\$25.50	\$25.50	\$994.50	\$1,120.00

## MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
YMC1	\$100.00	\$175.00	\$95.00	\$1,130.00
YMC2	\$100.00	\$195.00	\$95.00	\$1,150.00
YMC3	\$100.00	\$195.00	\$95.00	\$1,150.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## MUSIC THEORY

<b>Prerequisite</b>	Please consult the RCM Examination Syllabus <b>Students are responsible for registering for the exam session themselves.</b>
<b>Lesson Format</b>	Summer Theory: Group lessons, 150 minutes (2 ½ hours) twice each week Fall Theory: Group lessons, 60 minutes weekly
<b>Maximum Class Size</b>	10
<b>Skills Developed</b>	Theory courses are group lessons designed to complete the requirements of the RCM Theory Exams. <b>Theory</b> includes: Basic Rudiments, Intermediate Rudiments, Advanced Rudiments <b>Advanced Theory</b> includes: Basic Harmony, History 1 – An Overview, Intermediate Harmony, History 2 – Middle Ages to Classical
<b>Performance Level</b>	Summer courses prepare students for the summer session RCM exam in August. Fall courses prepare students for the spring session RCM exam in May.
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Not required
<b>Advance to</b>	Please consult the RCM Examination Syllabus

## SINGLE PAYMENT

	Registration Fee	Tuition per Lesson	Annual Tuition	Total
SUMM Theory*	\$50.00	\$62.50	\$687.50	\$737.50
SUMM Theory A*	\$50.00	\$63.75	\$701.25	\$751.25
Theory**	\$50.00	\$25.00	\$750.00	\$800.00
Theory Adv**	\$50.00	\$25.50	\$765.00	\$815.00

## MONTHLY FINANCE PLAN

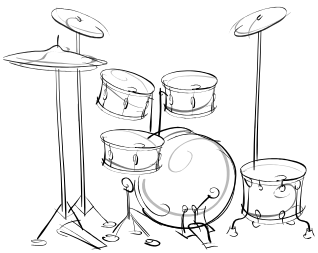
	Registration Fee	First Payment	8 Post-dated payments	Total
Theory**	\$50.00	\$137.00	\$80.00	\$827.00
Theory Adv**	\$50.00	\$152.00	\$80.00	\$842.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above \*summer fees are based on 11 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

**\*\*Please note:** The above\*\* fees are based on 30 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## DRUM COURSE

<b>Prerequisite</b>	Year 1: For beginners age 10 & up, including adults, by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	8
<b>Skills Developed</b>	 <ul style="list-style-type: none"> <li>• A wide variety of Musical styles from Pop/Rock to Jazz</li> <li>• A wide variety of motivating repertoire</li> <li>• Ensemble Performance ("JAM" sessions)</li> <li>• Relevant exercises and drills (with floppy disk accompaniment) necessary for the training of technical skills <ul style="list-style-type: none"> <li>• Music knowledge</li> <li>• Effective use of the instrument(s)</li> </ul> </li> </ul>
<b>Performance Level</b>	Yamaha Drum Exams – ask instructor
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Minimum: drum pad and sticks
<b>Advance to</b>	Year 1: Year 2 Year 2: Group or Private Lessons

### SINGLE PAYMENT\*

	Registration Fee	Tuition per Lesson	Concert Fee	Annual Tuition	Total
Year 1	\$70.00	\$25.00	\$25.00	\$975.00	\$1,070.00
Year 2 +	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Year 1	\$70.00	\$175.00	\$95.00	\$1,100.00
Year 2 +	\$60.00	\$175.00	\$95.00	\$1,090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## PIANO CLUB

<b>Prerequisite</b>	PC1: For beginners age 8 to 10 by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly
<b>Maximum Class Size</b>	10
<b>Skills Developed</b>	<p><b>Year 1:</b> Piano Performance, Solfege Singing; Ensemble Performance; Creativity; Ear Training. As this course is geared to an older beginner, reading skills are emphasized from the start.</p> <p><b>Year 2:</b> Comprehensive skills learned in Piano Club 1 continue at a more advanced level.</p>
<b>Performance Level</b>	Year 1: Yamaha Grade 11 (unofficial exam) Year 2: Yamaha Grade 10 exam
<b>Parent Attendance</b>	Year 1: Recommended Year 2: Optional
<b>Home Instrument</b>	An instrument with weighted keys such as an acoustic or digital piano is required
<b>Advance to</b>	Year 1: Year 2 Year 2: Private lessons

### SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
Year 1	\$70.00	\$25.00	\$25.00	\$975.00	\$1,070.00
Year 2	\$70.00	\$25.50	\$25.50	\$994.50	\$1,090.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Year 1	\$70.00	\$175.00	\$95.00	\$1,100.00
Year 2	\$70.00	\$195.00	\$95.00	\$1,120.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## KEYBOARD CLUB

<b>Prerequisite</b>	Year 1: For beginners age 11 & up, including adults by October 31 <sup>st</sup> of the academic year. (Classes grouped by age)
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	10
<b>Skills Developed</b>	<p><b>Year 1:</b> Electronic Keyboard Performance; Theory; Technique; Ensemble Performance. Students utilize technology to learn arranging and creative skills.</p> <p><b>Year 2:</b> Skills taught in year one are further developed at a more advanced level.</p>
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	An electronic or acoustic keyboard with full size keys is required
<b>Advance to</b>	Year 1: Year 2 Year 2: Private lessons

### SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
Year 1	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00
Year 2	\$60.00	\$25.50	\$25.50	\$994.50	\$1,090.00


### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Year 1	\$60.00	\$175.00	\$95.00	\$1,090.00
Year 2	\$60.00	\$195.00	\$95.00	\$1,120.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## SAXOPHONE COURSE

<b>Prerequisite</b>	Year 1: For beginners age 9 & up, including adults, by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	8
<b>Skills Developed</b>	 <ul style="list-style-type: none"> <li>• A wide variety of Musical styles from Pop/Rock to Jazz</li> <li>• A wide variety of motivating repertoire</li> <li>• Ensemble Performance ("JAM" sessions)</li> <li>• Relevant exercises and drills (with floppy disk accompaniment) necessary for the training of technical skills</li> <li>• Music knowledge</li> <li>• Effective use of the instrument(s)</li> </ul>
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Required
<b>Advance to</b>	Year 1: Year 2 Year 2: Year 3 Year 3: Group or Private Lessons

### SINGLE PAYMENT\*

	Registration Fee	Tuition per Lesson	Concert fee	Annual Tuition	
Per Year	\$60.00	\$25.00	\$25.00	\$975.00	\$1060.00

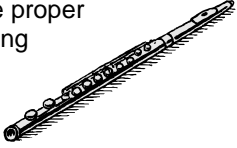
### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Per Year	\$60.00	\$175.00	\$95.00	\$1090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## FLUTE COURSE

<b>Prerequisite</b>	Year 1: For beginners age 8 & up, including adults, by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	8
<b>Skills Developed</b>	<ul style="list-style-type: none"> <li>Students are taught the proper breathing and fingering techniques,</li> <li>Variety of flute repertoire, in a relaxed and fun atmosphere.</li> </ul> 
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Required
<b>Advance to</b>	Year 1: Year 2 Year 2: Year 3 Year 3: Group or Private lessons

### SINGLE PAYMENT\*

	Reg Fee	Tuition per Lesson	Concert fee	Annual Tuition	Total
Per Year	\$60.00	\$25.00	\$25.00	\$975.00	1,060.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Per Year	\$60.00	\$175.00	\$95.00	1,090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## SENIORS KEYBOARD CLUB

<b>Prerequisite</b>	For adults age 60 & up
<b>Lesson Format</b>	10-lesson modules, 60 minutes weekly
<b>Maximum Class Size</b>	12
<b>Skills Developed</b>	<ul style="list-style-type: none"> <li>Keyboard Playing; Music Appreciation; Rhythmic Sense; Music Reading and Writing; Ear Training.</li> <li>Play and enjoy a wide variety of music.</li> <li>Promote health and make new friends in a relaxed and enjoyable atmosphere.</li> </ul>
<b>Performance Level</b>	—
<b>Home Instrument</b>	A keyboard with full size keys is required
<b>Advance to</b>	Additional modules or private lessons

### PAYMENT\*

The first 4 lessons are **FREE!** (See policy for details)  
**Subsequent modules cost: \$150.00 flat rate**

Registration Fee	Tuition per Lesson	First module (with 4 free lessons!!)	Subsequent modules
\$0.00	\$15.00	\$90.00	\$150.00

**\*Note:** The above fees are based on 10 lessons. Tuition fees will be pro-rated based on lesson day and start date. ***There are no refunds/credits upon withdrawal from the Seniors Keyboard Club Course after the date of the first lesson except due to illness (a physician's letter must be provided).***

## SENIORS KEYBOARD CLUB POLICY

First-time students are eligible for **free SKC lessons (see above)** if they are a new Yamaha student at time of registration.

**Students may not carry forward any free lessons to a future module.**

Seniors age 60+ who are registering for their first module of SKC receive free lessons if they register before the module starts. If Seniors age 60+ register after the start of their first module, they have two options: **a)** register, start attending SKC immediately and receive the free lessons free (no carryover of free lessons to future modules); **b)** register and wait until the start of the next available module and receive the free lessons.

## SENIORS KEYBOARD CLUB POLICY, continued

Seniors may register and pay for a partial module (less than 10), provided they start attending from the beginning of that module without skipping any consecutive lessons thereafter. The cost will be pro-rated (number of lessons at the 1/10 module rate), plus any other applicable charges - registration, parking, etc..

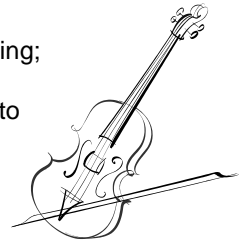
Seniors may not register and pay for only the first and last parts of a module and be absent for the middle part of a module. (Lessons charged are from the first day registered to the end of the module. There are no credits for lessons missed within the module).

Seniors who feel their current SKC class is progressing too quickly or slowly may request to move at any time to a different SKC class that may better suit their level (provided an appropriate SKC class is available at a convenient time and the instructor approves).

If there is no suitable class at the time of the transfer request, and if this is during the senior's free lesson module, free lessons may not be carried forward to a future module if the senior prefers not to continue with a currently available class.



## VIOLIN COURSE

<b>Prerequisite</b>	Year 1: For beginners age 8 & up, including adults, by October 31 <sup>st</sup> of the academic year.
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	8
<b>Skills Developed</b>	<ul style="list-style-type: none"> <li>Fundamentals Training; Note Reading; Ear Training; Soloing; Accompaniment / Ensemble Playing</li> <li>A variety of styles and techniques from classical to folk are taught in a relaxed and fun atmosphere.</li> <li>Students are introduced to proper fiddle technique with an emphasis on Canadian regional folk style.</li> </ul> 
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Violin Required (Yamaha Violin preferred)
<b>Advance to</b>	Year 1: Year 2 Year 2: Year 3 Year 3: Group or Private lessons

### SINGLE PAYMENT\*

	Reg Fee	Tuition per Lesson	Concert Fee	Annual Tuition	Total
Per Year	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Per Year	\$60.00	\$175.00	\$95.00	\$1,090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.

## REFER A FRIEND PROGRAM

Yamaha Music School appreciates your referrals. We would like to thank you for your referral by giving you a special "Yamaha Music School Gift".

### Referral guidelines:

1. New student cannot be related or living at the same address.
2. New student must attend and pay for a minimum of 20 lessons.
3. Both students must maintain their school accounts in good standing.
4. **Program start date: Tuesday, September 6<sup>th</sup>, 2016**
5. **Program end date: Sunday, June 25<sup>th</sup>, 2017**

## Sharing our stories

Yamaha Music School has been part of the Toronto community for almost thirty years. Our students have grown up with us and in turn, brought their own children for their music education.

We try to communicate school information to our parents and students. Our website [www.yamahamusicschool.ca](http://www.yamahamusicschool.ca) is a great place to check for new courses, summer programs, school closures or holiday reminders.

Our website has a testimonial page, so we would love to hear your "music school" story. Simply tell us how your instructor, the staff or the Yamaha Music Education System has affected your life at [school@yamaha.ca](mailto:school@yamaha.ca). We would be happy to spotlight your experience on our website's testimonial page!

Several times each year we also have an electronic newsletter. Do you have a newsletter idea? Email us at [school@yamaha.ca](mailto:school@yamaha.ca)

## CLASS EXPECTATIONS & BEHAVIOUR

We expect our classes to be safe learning spaces, and we need everyone to cooperate to make this possible.

### Group Class expectations:

- **First and foremost, we expect all students, parents and teachers to treat each other with respect and consideration.**
- Instructors are responsible for reminding students of appropriate behavior in class. If there are disagreements or classroom management issues, these should be discussed with the teacher, who is ultimately responsible for class management.
- One (and only one) parent/guardian is expected to accompany the student every class, unless otherwise noted.
- Phones/ tablets are not to be used in class, except for taking homework notes at the end of the lesson. Phones/ tablets are disruptive and undermine the parent's role in class.
- Phones should be turned off, or turned to silent mode. Answering calls, or even leaving the class to answer a call is disruptive.
- Parents' role in class is to participate as a parent so as to support the student's at-home practice. Excessive talking, coaching or over-explaining is also disruptive. The teacher can help explain in another way, if needed.
- Students are expected to practice a minimum of 15 to 20 minutes each day at home. It is helpful if parents sit beside their child during practice time to encourage them and ensure appropriate practice.

# Popular Music Courses

Yamaha Music School is proud to offer Popular Music Courses. These courses are offered in over 2,300 locations worldwide and are certainly popular, with over 140,000 students currently enrolled in Yamaha schools around the world!

What makes our courses special?

The Popular Music Courses are specifically designed for adolescents through adults, and, like other Yamaha courses, students follow a systematic program that is based on proven education principles.

Our group classes provide a supportive environment where students play and learn contemporary music together, making Popular Music Courses engaging and fun.

At Yamaha Music School, we offer a great variety of Popular Music Courses ranging from guitar, drums, clarinet, flute, saxophone, as well as violin and cello.


Students can learn to play an instrument with a set group class of students that are in their age-range and have similar ability.

At the end of most of the PMC courses, students will participate in a public concert at the Mel Lastman Square amphitheatre, where they can showcase the skills they have acquired throughout the year. It's a great way to end the school year and welcome the summer. Yet the fun does not end there!

After one full year of lessons, students can also enroll in the Yamaha Music School Orchestra, Ensemble Course, Jazz Jam, or during the summer, play in the Rock Band!



## GUITAR COURSE

<b>Prerequisite</b>	GC1: For beginners age 7* & up, including adults, by October 31 <sup>st</sup> of the academic year.  <b>*Please note: 7 yr-old students will complete "GC Primer" and then continue to "GC 1"</b>
<b>Lesson Format</b>	Group lessons, 60 minutes weekly Classes are organized according to age groups
<b>Maximum Class Size</b>	9
 <b>Skills Developed</b> <ul style="list-style-type: none"> <li>Fundamentals Training; Pick Style; Finger Style; Note and Tablature Reading; Rhythm and Lead Playing; Ensemble Playing</li> <li>A variety of styles from rock to classical to alternative are taught.</li> <li>Occasionally, electric guitar and electric bass classes are offered if there is enough interest. Please ask the front desk staff for more information.</li> </ul>	
<b>Performance Level</b>	—
<b>Parent Attendance</b>	Not required
<b>Home Instrument</b>	Guitar Required (preferably a Yamaha guitar)
<b>Advance to</b>	Year 1: Year 2 Year 2: Year 3 Year 3: Group or Private lessons

### SINGLE PAYMENT\*

	Registration Fee	Concert Fee	Tuition per Lesson	Annual Tuition	Total
Per Year	\$60.00	\$25.00	\$25.00	\$975.00	\$1,060.00

### MONTHLY FINANCE PLAN\*

	Registration Fee	First Payment	9 Post-dated payments	Total
Per Year	\$60.00	\$175.00	\$95.00	\$1,090.00

First payment post-dated September 1<sup>st</sup> and remaining payments post-dated the 1<sup>st</sup> of each month. The monthly finance option is based on the single payment total plus a finance fee of \$3.00 per month.

**\*Please note:** The above fees are based on 39 lessons. Registration and Tuition fees will be pro-rated based on lesson day and start date.